*“Where I’m From”*

**/50**

Poem Rubric & Checklist

Students should have:

* \_\_\_\_\_\_ A completed final copy (neatly and legibly printed) on an item of their choice

that best represents who they are. This item may be an object or on a piece of paper with illustrations or designs that complement their poem.

* \_\_\_\_\_\_ Brainstorming sheet, *Where I’m From* template and a rough draft on lined paper

all stapled to this rubric. On the template and rough draft there needs to be

**evidence** **of** **revision** and **editing** such as:

* + - Choosing stronger instead of ordinary words, rearranging text, adding detail and description.
    - Capitals for specific people and places (proper nouns) and at the beginning of phrases.
    - Commas used appropriately.
    - Periods at the end of a sentence.
* \_\_\_\_\_ Clear separation between four stanzas. (Follow the template provided).
* \_\_\_\_\_ A poem that shows an obvious effort to be individual, unique and specific rather

than vague and general.

* \_\_\_\_\_ A poem that make sense to the reader, is easy to understand and shares some

meaningful things about where the author is from.

**/10**

**/10**

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**/20**

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| --- | --- | --- | --- | --- | --- |
| RANGE | EXCELLENT | GOOD to VERY GOOD | AVERAGE-GOOD | NOT QUITE THERE… | MISSING OR INCOMPLETE |
| **EDITING/REVISING**: clear evidence that thought has been put into making the poem better from first draft to final draft. | 10 | 8 | 6 | 5 | Less than 5 |
|  |  |  |  |  |
| **FORMAT:** poem is very organized and follows the guidelines provided in the template and is easy to understand. | 10 | 8 | 6 | 5 | Less than 5 |
|  |  |  |  |  |
| **GRAMMAR:** essentially free of mechanical and grammatical errors | **10** | **8** | **6** | **5** | **Less than 5** |
|  |  |  |  |  |
| **CONTENT:** poem includes meaningful, well chosen, thoughtful, detailed and specific information that shares where the author is from. | 20 | 15 | 10 | 5 | Less than 5 |
|  |  |  |  |  |